

The image is a composite background for a title. On the left, a large, intricately carved wooden mask with a long, pointed beak is shown. In the foreground, a real raven is perched, looking towards the right. On the right side, a vertical totem pole with several distinct figures is visible. The background consists of a dense forest of tall evergreen trees.

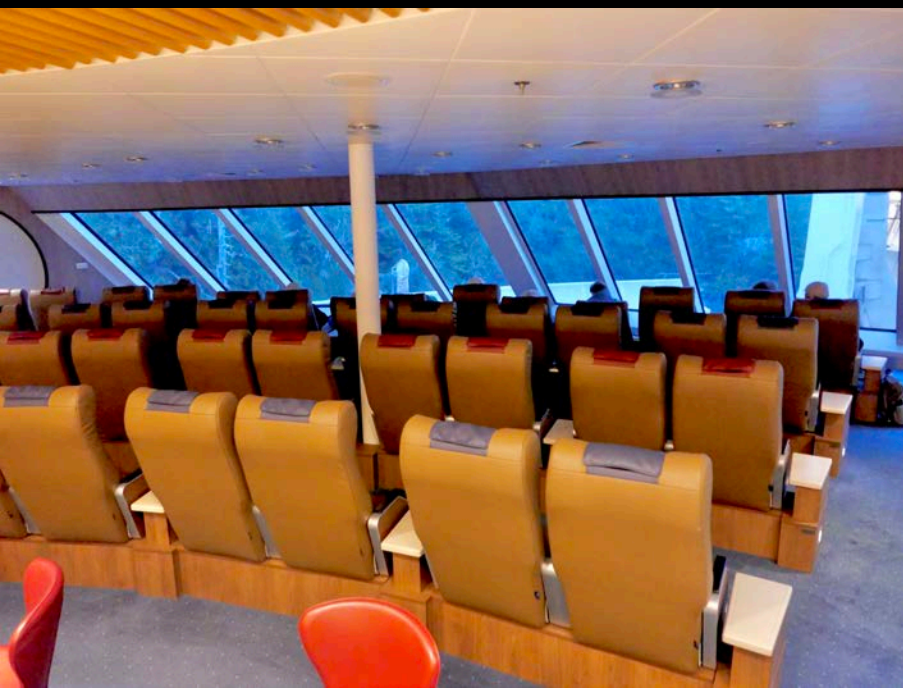
Haida Gwaii Adventures

*Where Ravens Thrive
and
Eagles Soar*



Port Hardy





MS Northern Expedition





Welcome to the **Whale Trail, Prince Rupert, BC** Have you seen any of these marine mammals?

BC Ferries' Prince Rupert terminal is located on British Columbia's northwest coast. The terminal provides service to Skidegate, Port Hardy, Bella Bella, and Klemtu. Prince Rupert is known for its rich history and is a starting point for many wildlife viewing trips in the region.

The busy waters outside of Canada's fastest growing port are home to many species of cetaceans (whales, dolphins, and porpoises). Humpback whales use the food-rich area to bulk up during summer months before migrating south to Hawaii and Mexico to breed. Killer whales are frequently seen transiting the area, and many more rare species can be seen by BC Ferries passengers when traveling through deeper waters.

BC Ferries continuously strives to reduce the impact of our operations on the environment and works with marine mammal scientists and regulators on a variety of initiatives. By partnering with The Whale Trail, BC Ferries is helping to build awareness of local whale species so the travelling public can enjoy these magnificent animals and contribute to their conservation. Whale, dolphin, and porpoise sighting reports submitted to the BC Cetacean Sightings Network help researchers better understand seasonal distribution and abundance which aids in protecting these species for generations to come.



Follow The Whale Trail to watch whales and other marine mammals from shore. From Victoria to Prince Rupert, what will you discover?



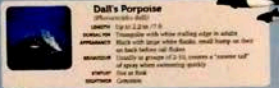
Grey Whale
Eschschschium robustum
LENGTH: 22.5m to 30m
WEIGHT: 40 to 50 tons
DIET: Baleen feeds on zooplankton, crustaceans, mollusks, and small fish.
DISTRIBUTION: Found in the North Pacific and North Atlantic.



Pacific White-Sided Dolphin
Lagenorhynchus albigularis
LENGTH: 2.5m to 3.5m
WEIGHT: 100 to 150 kg
DIET: Fish and squid.
DISTRIBUTION: Found in the North Pacific.



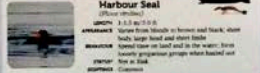
Human
2.1m tall
70kg weight



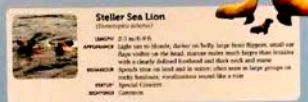
Dall's Porpoise
Stenopoma mackayi
LENGTH: 1.5m to 2.0m
WEIGHT: 50 to 100 kg
DIET: Squid and fish.
DISTRIBUTION: Found in the North Pacific.



Fin Whale
Balaenoptera physalus
LENGTH: 26.5m to 30m
WEIGHT: 100 to 120 tons
DIET: Krill and small fish.
DISTRIBUTION: Found in the North Atlantic and North Pacific.



Harbour Seal
Phoca vitulina
LENGTH: 1.8m to 2.5m
WEIGHT: 100 to 200 kg
DIET: Fish and squid.
DISTRIBUTION: Found in the North Pacific.



Steller Sea Lion
Eumetopias jubatus
LENGTH: 3.5m to 4.5m
WEIGHT: 1,000 to 2,000 kg
DIET: Fish and squid.
DISTRIBUTION: Found in the North Pacific.



Humpback Whale
Megaptera novaeangliae
LENGTH: 27m to 30m
WEIGHT: 30 to 40 tons
DIET: Krill and small fish.
DISTRIBUTION: Found in the North Pacific.



Killer Whale
Orcinus orca
LENGTH: 6.5m to 10m
WEIGHT: 5 to 10 tons
DIET: Fish and squid.
DISTRIBUTION: Found in the North Pacific.



Minke Whale
Balaenoptera borealis
LENGTH: 10m to 15m
WEIGHT: 10 to 15 tons
DIET: Fish and squid.
DISTRIBUTION: Found in the North Pacific.



Harbour Porpoise
Stenopoma gouldii
LENGTH: 1.5m to 2.0m
WEIGHT: 50 to 100 kg
DIET: Squid and fish.
DISTRIBUTION: Found in the North Pacific.



Risso's Dolphin
Stenopoma comma
LENGTH: 1.5m to 2.0m
WEIGHT: 50 to 100 kg
DIET: Squid and fish.
DISTRIBUTION: Found in the North Pacific.

*Common listing under Canada's Species at Risk Act (2002)



Ernest 'the Greeter' and guests



Museum of Northern BC

Home of the
Shimsham
Nation







Reconstructed Totem that blew down in a major wind storm



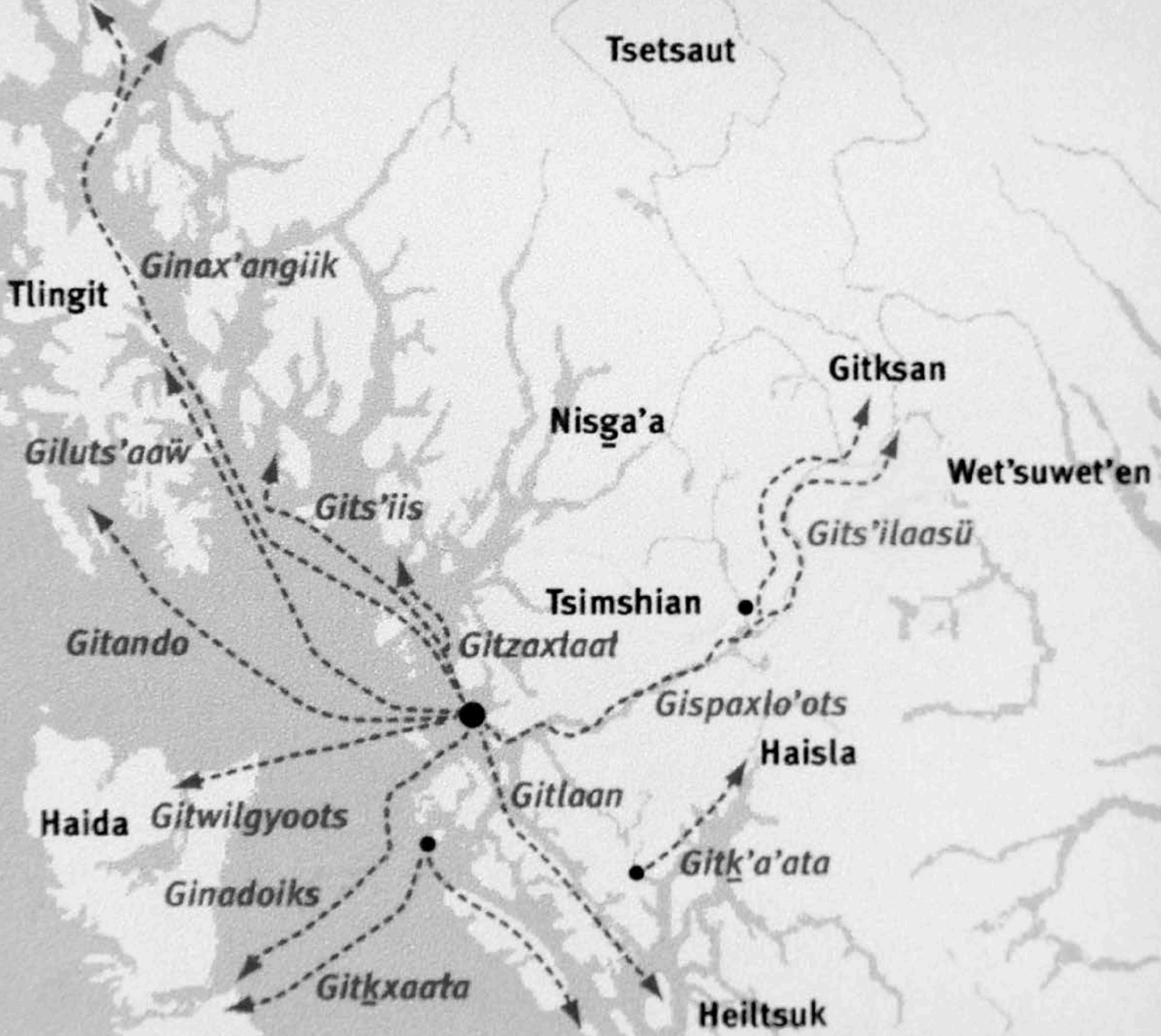
*Top
segment*



*Base and
middle
segments*

As viewed in the main meeting area and adjacent artifact gallery, the pieces today stand individually as a testament to an incredible artist, a First Nations story, the power of nature and the resilience of the people.

Museum of Northern BC – Prince Rupert



**NORTH PACIFIC
CANNERY**
ANGLO BRITISH COLUMBIA PACKING CO. LTD.

NORTH PACIFIC CANNERY



**NATIONAL HISTORIC SITE
VISITOR CENTRE**

NORTH PACIFIC CANNERY
NATIONAL HISTORIC SITE
VISITOR CENTRE

ENTRANCE





A Town Built on Stilts



A working town with accommodations, store, plant all on site

The exact date of construction of the fish loading bay addition is unknown but we know the first section of it was built between 1915 and 1923 and completely extended to the edge of the main building by 1943. By 2015 this structure was severely deteriorated and was completely rebuilt in early 2016. Before the reconstruction, the structure featured lapped plywood siding, but the restoration features board and batten siding. This would have been present earlier in the structure's history, during the period of intensive carpentering. The roof of this structure is galvanized metal roofing and is currently very shiny. Over time it will just to match the rest of the roof.

The Working Dock is one of the largest structures at North Pacific Cannery. It is approximately 40000 sq ft and is made up of hundreds of piles driven deep into the river bank which support the wide, open deck. The Working Dock was a hub for activity in the cannery. It was one of the original structures on the site and has been added to and rebuilt regularly throughout the evolution of the site. Unfortunately, much of the structure has deteriorated, presenting a large restoration project. This is an important structure to repair due to its important historical value but also because of the potential as a community gathering space. More information about the Working Dock can be found on the Working Dock panel to the left.

Working Dock
1889

Main Canning Building South wing
circa 1896

Main Canning Building
1889

Main Canning Building North wing
pre-1910

Salt Shed
1943

The salt shed was built in 1943 to store canned salmon; it was later used for salt storage. Due to its weathered exterior, the Salt Shed is one of the more solid structures on site. This structure has great potential for future use as an event space due to its strength.

Machine Shop
Built- 1923
Moved to NPC- 1936

The Machine Shop was constructed in Port Essington in 1923 and was finished by North Pacific in 1936. It was installed on piles over the river to the East of the Main Canning Building. The main floor of the building housed a set of self-driven slip tracks that were used for the maintenance and repair of boats and cannery equipment. The second floor of the Machine Shop is the First Nations Hall. This room was used for the repair and treatment of goods which the First Nations used. The first floor was used as a community gathering space used for dances to move spirits to basketball games. This was possible because the floor needed to be smooth so as to not damage the wits.

When lockoffs were first introduced to the site after World War II they encountered a substantial problem with the cloudy placed columns in the main cannery building. The solution to this problem was to remove every other column from the interior. This operation was carried out somewhat well. The beams were removed to perfection to enable the load from the floor to the columns. Unfortunately, the columns were not adapted to carry twice the load. This is the source of much of the settlement that was causing structural issues in the building.

As part of the conservation efforts on the site, these columns are being reinstated at their original positions. The replacements that were made when the columns were removed have been left as they were because they help to show the evolution of the site.



First Nations Housing
2002 replicas

At their peak there were close to 100 First Nations houses in this section of the cannery. The two houses on site today are replicas, built in 2002 to give a sense of the living conditions for the First Nations people who worked at North Pacific Cannery. The replicas provide a good sense of the unique size and appearance of the First Nations houses but include features that would not have been historically present such as brick chimneys and a finished interior.

The original cedar roof from the 1889 section of the building has been well preserved under the newer roof addition. This exposed section can be viewed from the can left.

The board and batten siding on the wall of the original cannery building is a mix of softwood at the east end of the structure.

The Workers Center which is Native people's headquarters in order to make use of the can storage building, etc.

Japanese & Chinese living area

European living area

First Nations living area



Dories, nets and floats

The key ingredients to the livelihood of the fishermen, workers and plant



- **A residence could house 10-12 people**

- **Two shifts a day**

- **Everything built on stilts so garbage and waste could be dumped directly into the ocean**





Production line capacity was one thing, but output was the key factor

Everyone was paid by the catch numbers and completed flats that were turned out each day



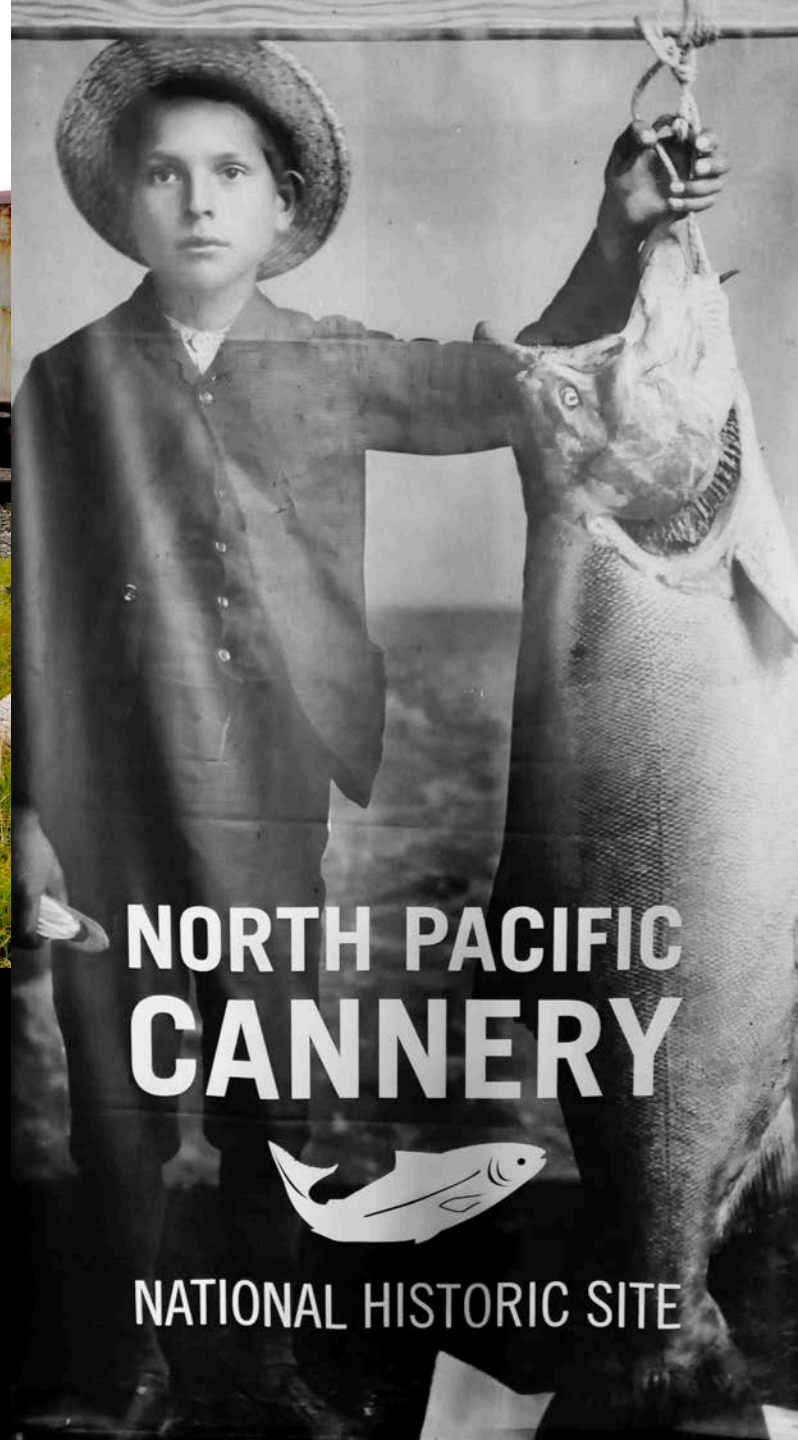


Hand production – labour intense
Grand Trunk Railway started in 1914
- a new era of marketing





- **The Reduction Plant and ‘recycling’**
- **The Cannery closed its doors in 1981**



Haida Gwaii Tour - Aug - Sept 2023



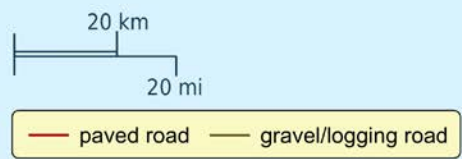
MILE ZERO TOURS

Victoria, BC

Haida Gwaii



Next Stop Haida Gwaii





Prince Rupert a busy port







- **150 Islands**
- **3,706 sq miles - 90% uninhabited**
- **1/3 National Marine Conservation Area**
- **Part of an ancient temperate rainforest**
- **Rains 200+ days a year**
- **Nesting place for largest eagle population in BC**
- **Has largest black bears in North America**
- **Haida people lived here for more than 13,000 years**

Haida Gwaii



Everything Revolves around the Eagle & the Raven



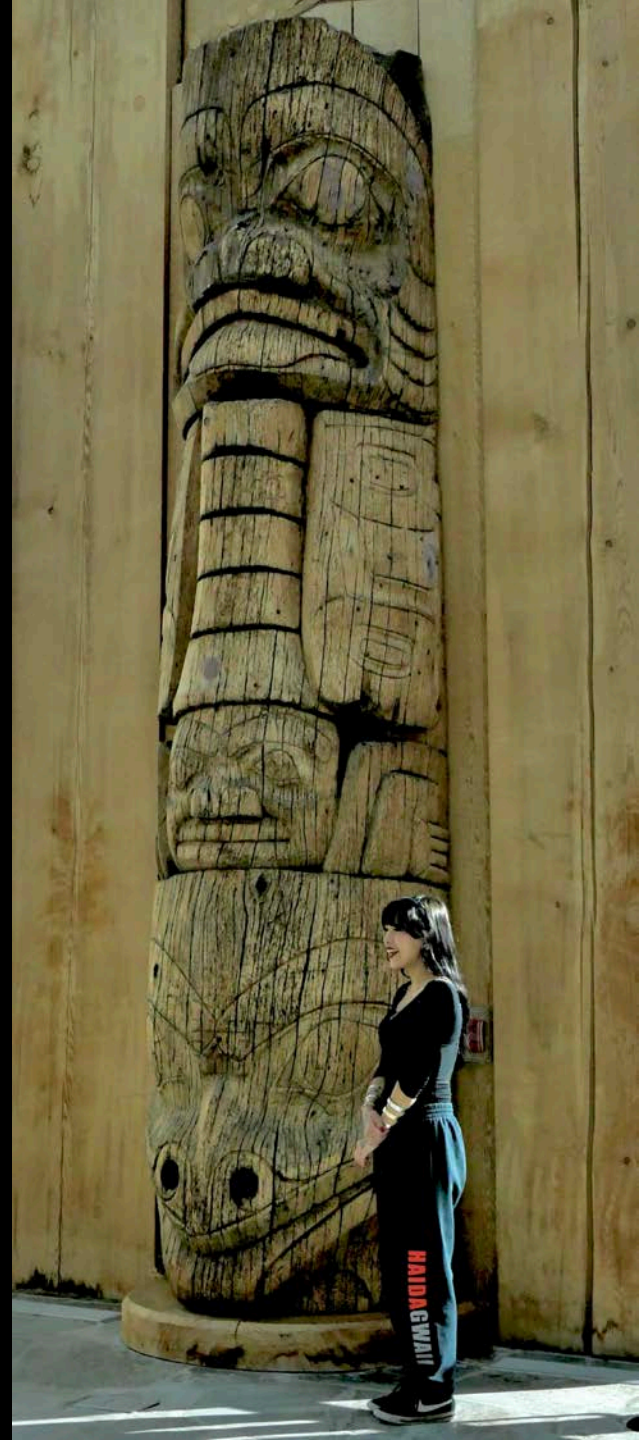
Haida Heritage Centre



**50,000 sq ft of history, culture, art
and more than 13,000 years of memories,
pride and passion**



HAIDA HERITAGE CENTRE
at KAY LLNAGAAY





The "Wave Eater" (Looostas) built by Bill Reid for Expo '86





**Unfinished totem
and paddles by
Bill Reid remain
at the centre**

**Bill Reid's last canoe trip
1998**

**His ashes were taken to his
grandmother's village**







**The Performance Room
where
Celebrations, Presentations,
Special Events ... from
weddings to funerals were
held**



**Traditional Longhouse with
oval entry door**

**Smoke vents above fireplace
– also used for light**

Could have 15-25 people



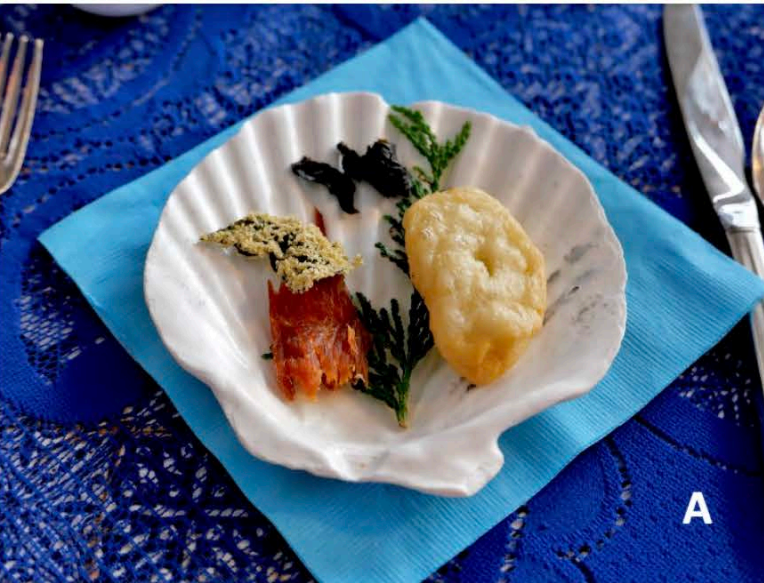


Keenawaii's Kitchen



**Roberta
Olson
welcomes
the group
to her
home**





A

*An Exclusive
Haida Dinner
Cooked &
Prepared in a
Haida Home*



B

*The home is not only welcoming, but a treasure trove of art and memories. **Nuni Roberta Olson** and friends prepared: **A** smoked salmon, dried kelp, bannock and dried seaweed; **B** halibut stew; **C** smoked salmon, cod, coleslaw with huckleberries, rice with sea asparagus, Ka'aw – herring roe & kelp, venison, marmalade veggies, sweet potato **D** peach/lemon upside down cake*



C

*accompanied with
nettle & mint tea*



D







**Interpreter and guides
give an overview of the
channel and the
surrounding pristine
forests**



**Abandoned village of
Xaayna**

**... and tell-tales signs of
a long historic past**

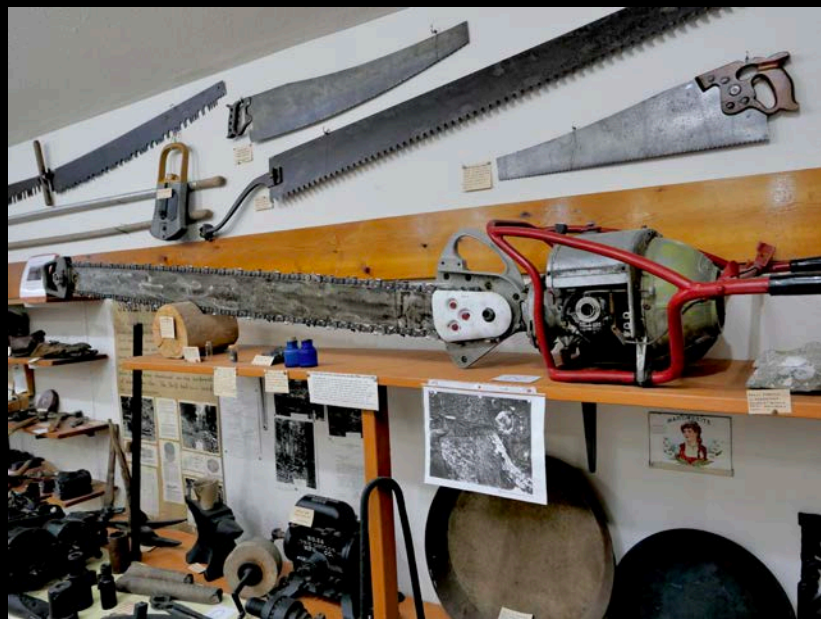
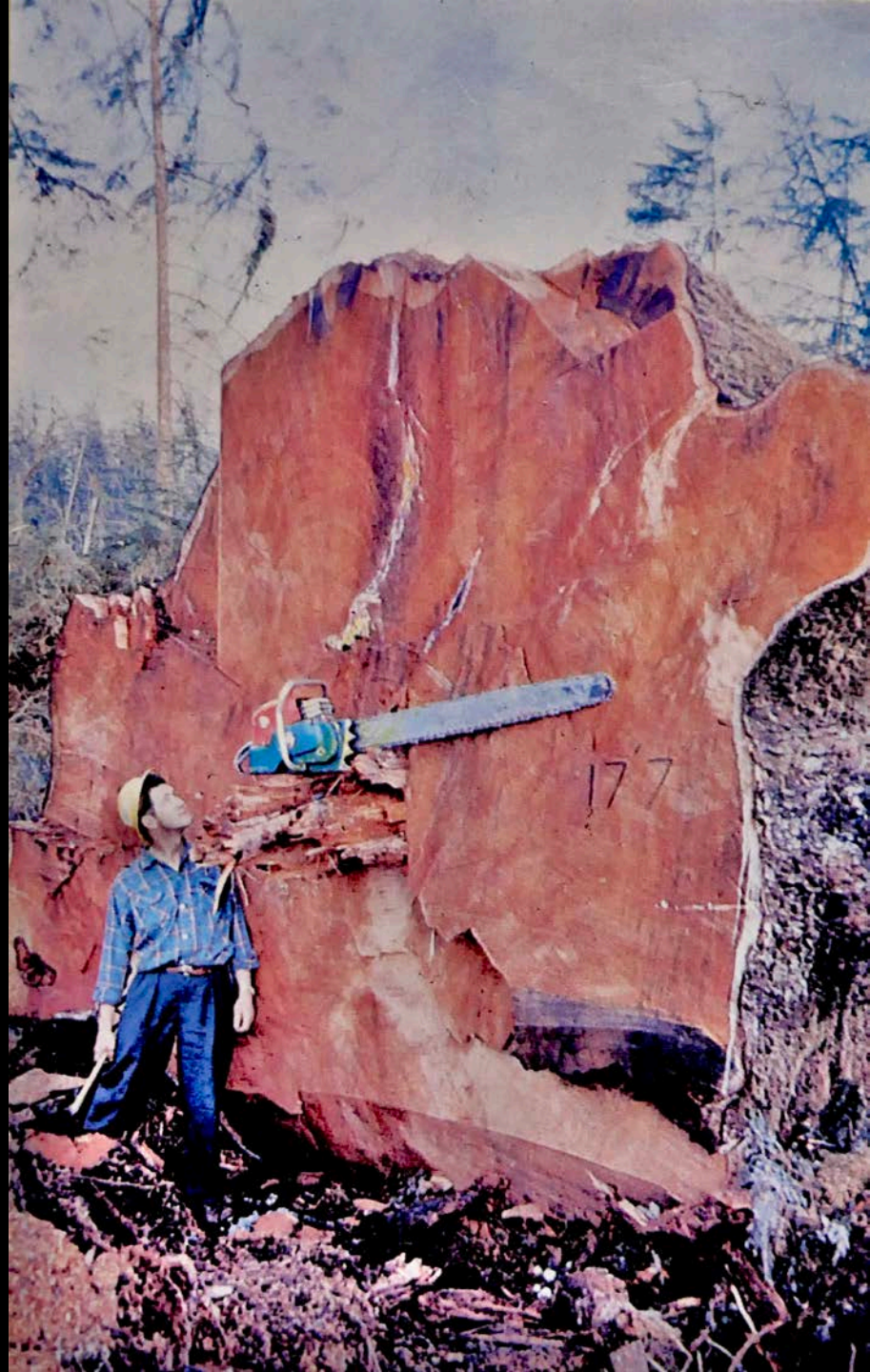






Port Clements Museum







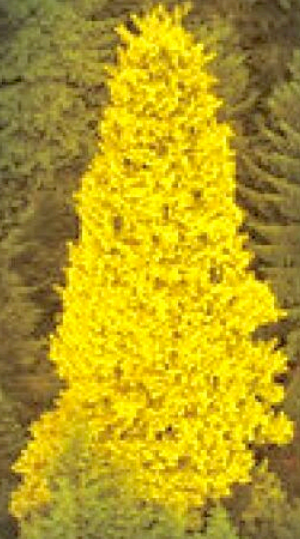
**The White Raven
... a spiritual and local
favourite
who endeared himself to
locals
and visitors**

**The Mosquito bomber
played a big part in WWI
and WWII. Built from
Stika spruce, it was
agile, quick and could
fly very low over enemy**



THE GOLDEN SPRUCE

JOHN VAILLANT



"[Like] Krakauer and Sebastian Junger, Vaillant deftly peels away the surface story to explore the psychology below. . . . An intense mystery and a sweeping history, *The Golden Spruce* makes for a terrific read." NATIONAL POST



NATIONAL BESTSELLER



A TRUE STORY OF MYTH,
MADNESS AND GREED











The Nature Centre At Delkattla

- On the Pacific Fly-Way
- 200 species of birds identified
- 2K+ per day in





**Totems
abound
throughout
Masset...
and Haida
artwork
adorns so
many unique
places ...on
the beach
and on many
properties**





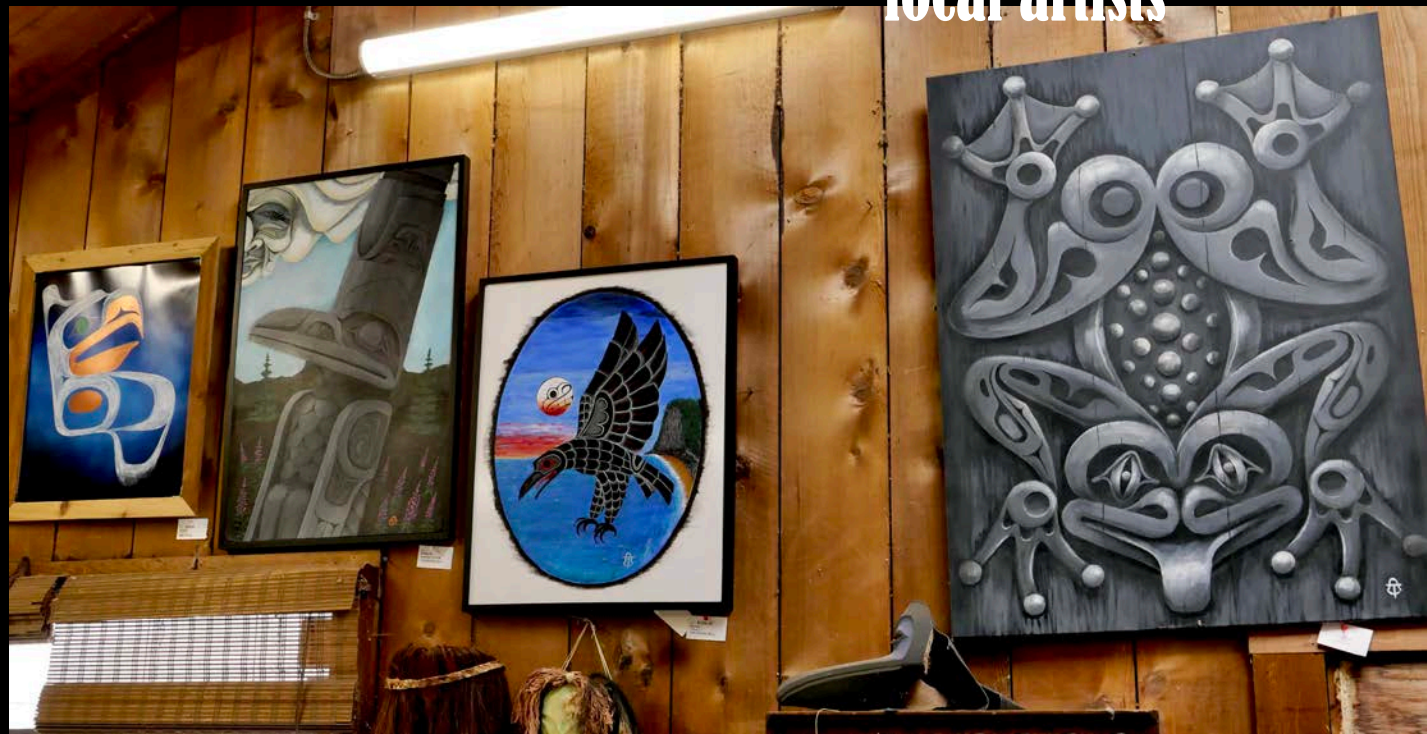
HAIDA ARTS
& JEWELLERY

*HAIDA
ARTS
OPEN
JEWELLERY
OPEN

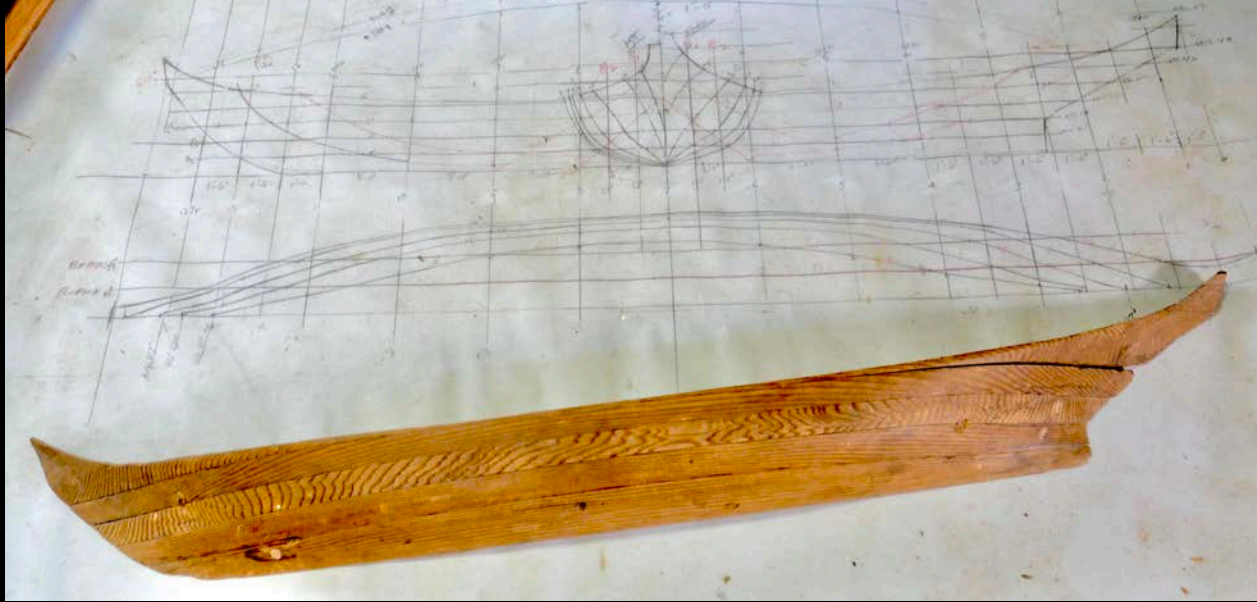




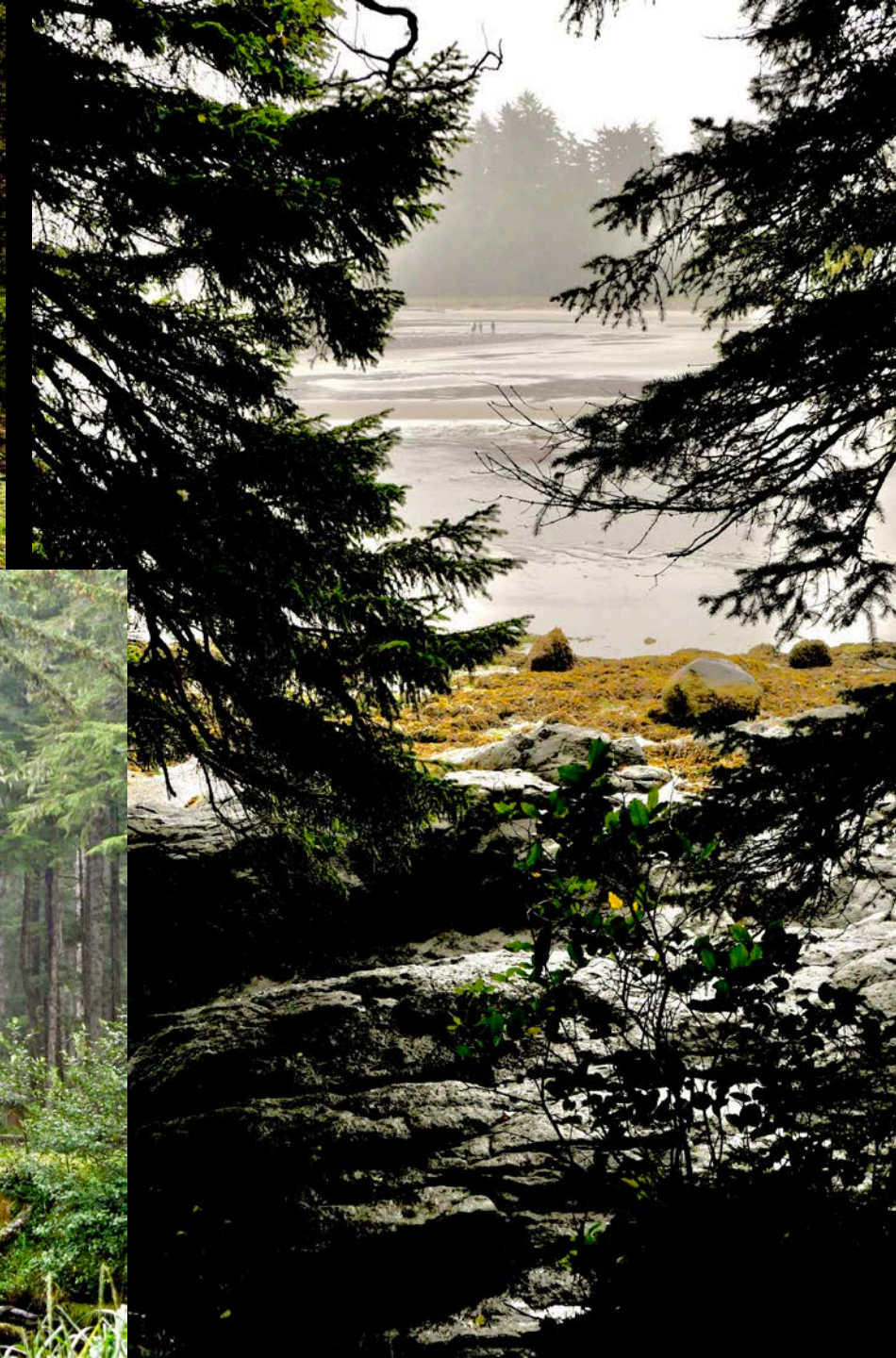
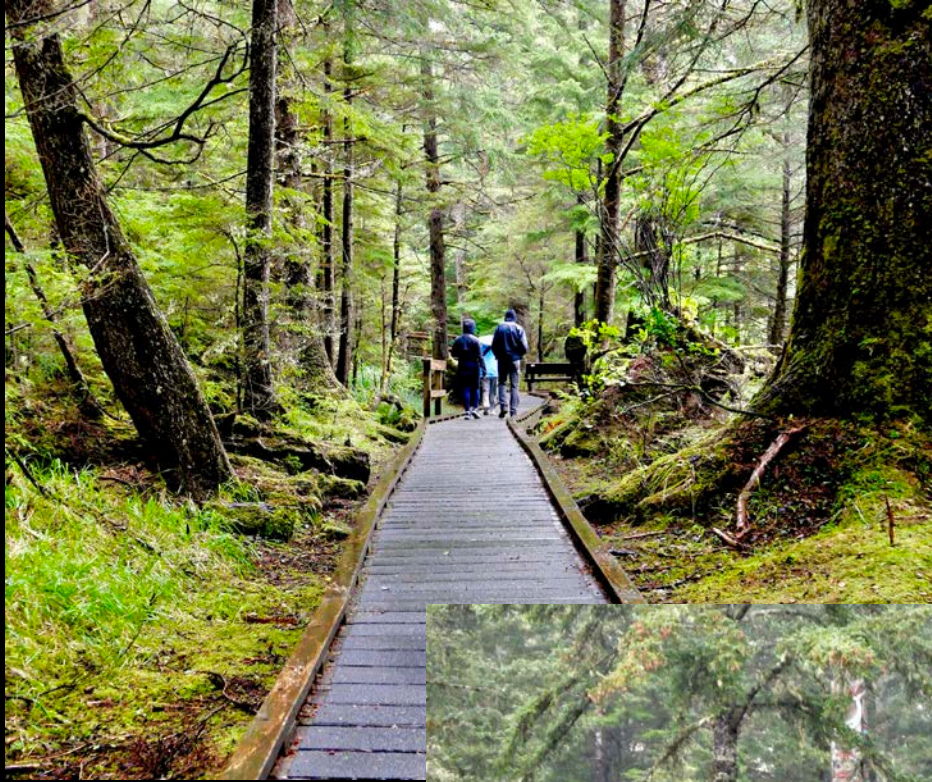
**Unique, one-of-a-kind
Haida artwork done by
local artists**











**A beautiful
hike along a
boardwalk
takes you by
another totem
as people
walk the tidal
flats**

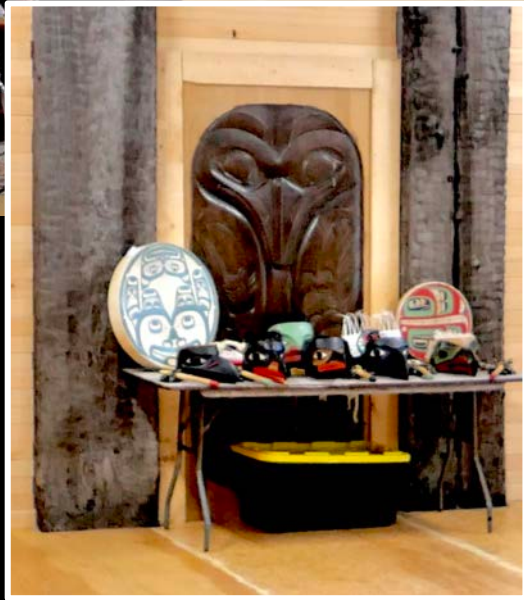


The Blow Hole













*Destination
Haida Gwaii*